



Multiplying decimals

Work out these problems.

$$\begin{array}{r} \overset{1}{4.6} \\ \times 3 \\ \hline 13.8 \end{array}$$

$$\begin{array}{r} \overset{4}{3.9} \\ \times 5 \\ \hline 19.5 \end{array}$$

$$\begin{array}{r} \overset{3}{8.4} \\ \times 8 \\ \hline 67.2 \end{array}$$

Work out these problems.

$$\begin{array}{r} 4.7 \\ \times 3 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 9.1 \\ \times 3 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 5.8 \\ \times 3 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 1.7 \\ \times 2 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 5.1 \\ \times 2 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 7.4 \\ \times 2 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 3.6 \\ \times 4 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 6.5 \\ \times 4 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 4.2 \\ \times 2 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 3.8 \\ \times 2 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 4.2 \\ \times 4 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 4.7 \\ \times 4 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 1.8 \\ \times 5 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 3.4 \\ \times 5 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 3.7 \\ \times 5 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 2.5 \\ \times 5 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 2.4 \\ \times 6 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 5.3 \\ \times 7 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 7.2 \\ \times 8 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 5.1 \\ \times 9 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 7.9 \\ \times 9 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 8.6 \\ \times 9 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 8.8 \\ \times 8 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 7.5 \\ \times 8 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 9.9 \\ \times 6 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 6.8 \\ \times 7 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 5.7 \\ \times 6 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 6.9 \\ \times 7 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 7.5 \\ \times 9 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 8.4 \\ \times 9 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 7.3 \\ \times 8 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 2.8 \\ \times 7 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 3.8 \\ \times 8 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 7.7 \\ \times 7 \\ \hline \\ \hline \end{array}$$

$$\begin{array}{r} 9.4 \\ \times 9 \\ \hline \\ \hline \end{array}$$

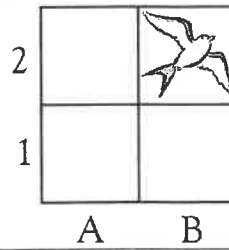


Location on a grid

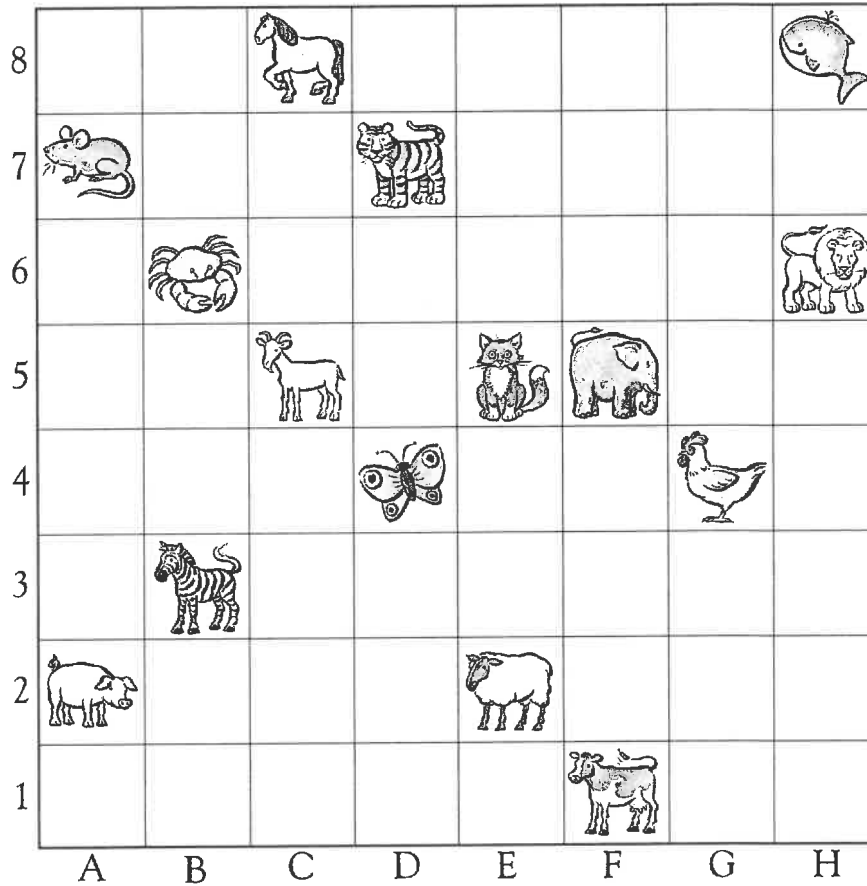
Look at the grid and then answer the question.

Which box is the bird in?

B, 2



Look at the grid and then answer the questions below.



Write where each of the animals can be found.

mouse

elephant

horse

lion

zebra

tiger

cat

chicken

pig

cow

goat

whale

crab

butterfly

sheep



Comparing and ordering decimals

Compare the decimals. Which decimal is greater?

2.2 and 3.1

0.45 and 0.6

Line them up vertically.

2.2

0.45

3.1

0.60

$3 > 2$, so $3.1 > 2.2$

$6 > 4$, so $0.6 > 0.45$

Compare the decimals. Which decimal is greater?

7.9 and 8.1

0.5 and 0.62

3.6 and 0.94

0.4 and 0.67

1.6 and 1.9

0.31 and 3.10

8.5 and 6.9

6.75 and 6.71

Find the greatest decimal.

2.9 and 2.75 and 2.6

0.97 and 1.09 and 1.3

4.9 and 3.87 and 4.75

Write the decimals in order from greatest to least.

0.33 3.1 0.3

24.95 23.9 24.5

7.5 6.95 7.58

Find the answer to each problem.

The Weather Bureau reported 5.18 inches of rain in March, 6.74 inches in April, and 5.23 inches in May. Which month had the least rainfall?

A postal worker walked 4.5 miles on Wednesday, 3.75 miles on Thursday, and 4.25 miles on Friday. Which day did she walk the farthest?



Dividing by tens

$361 \div 20$ can be written in two ways:

$$\begin{array}{r}
 18\frac{1}{20} \\
 \hline
 20 \overline{) 361}
 \end{array}
 \quad \text{or} \quad
 \begin{array}{r}
 18 \text{ r } 1 \\
 \hline
 20 \overline{) 361}
 \end{array}$$

Work out the answers to these problems. Use fraction remainders.

$$40 \overline{) 320}$$

$$70 \overline{) 490}$$

$$80 \overline{) 349}$$

$$90 \overline{) 547}$$

$$10 \overline{) 807}$$

$$20 \overline{) 437}$$

$$10 \overline{) 943}$$

$$30 \overline{) 361}$$

Work out the answers to these problems. Use unit remainders.

$$50 \overline{) 417}$$

$$90 \overline{) 810}$$

$$30 \overline{) 303}$$

$$40 \overline{) 366}$$

$$20 \overline{) 768}$$

$$70 \overline{) 980}$$

$$60 \overline{) 787}$$

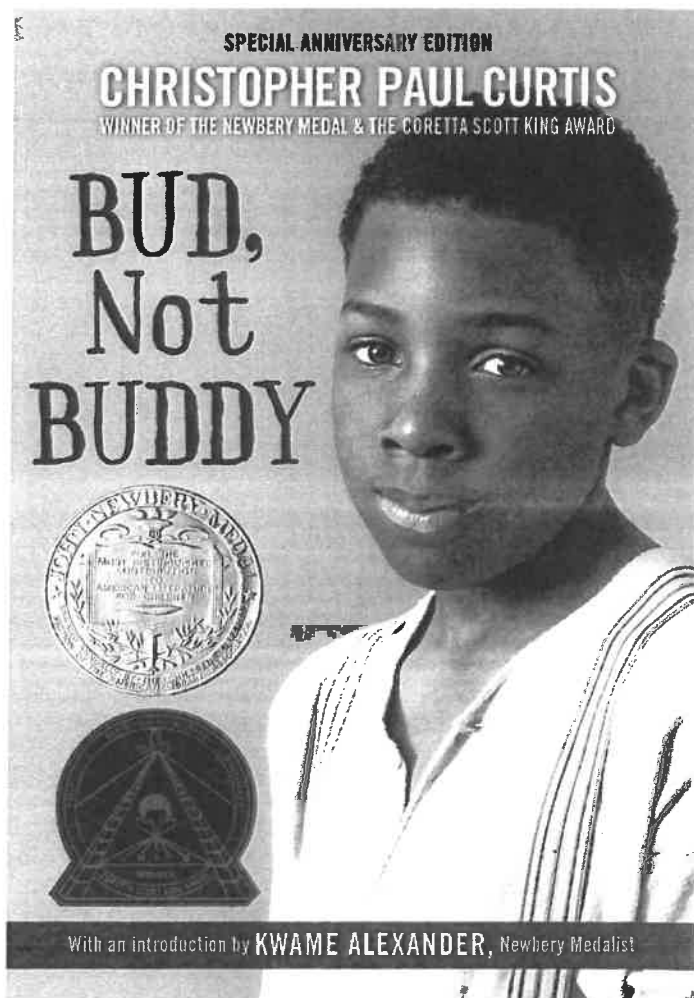
$$10 \overline{) 297}$$

Name: _____

Date: _____

Bud Not Buddy

by Christopher Paul Curtis



Text-Dependent Questions

Chapters 1-2

What point of view is this story told from?
How does the point of view influence what the reader sees and hears?

This story takes place during the Great Depression. What details does the author include to show what the Great Depression was like?

Why was the blue flyer important to Bud?

<p>Why does the author start and end chapter one with the phrase "here we go again"?</p>	
<p>Describe the Amos family. Support your answer with two to three details that describe Todd Amos, Mr. Amos and Mrs. Amos.</p>	
<p>Describe Bud's relationship with his suitcase. What does it mean to him? Why?</p>	
<p>Bud and Todd are both very different characters; however, they both follow rule number 3. How does this benefit both Todd and Bud in chapter 2?</p>	

Chapters 3-4

What descriptive details does the author include to show how Bud is feeling? List as many as possible, including figurative language.

Then use the details to come up with two to three words that best describe Bud's feelings at the beginning and end of the chapter.

Summarize what happened in the shed. What do the events reveal about Bud and his maturity?

Part A

Which chapter title best summarizes the events of chapter 3?

Part B

Which detail from the text best supports the answer to Part A?

- A. Payback
- B. Locked in with No Escape
- C. Where Am I?
- D. Tough Night in the Shed

- A. "What I'd thought was a vampire bat hanging on the ceiling was really a hornets' nest and now there were about six thousand hornets flying around...." (p. 28)
- B. "Aha, you doggone Amoses, that hurt, but now I got my revenge." (p. 30)
- C. "I reached my hand toward the gray doorknob and quick as that I went from kind of calm to being in that stand-in-one-place-with-spit-drooling-down-the-front-of-your-shirt kind of scared." (p. 22)
- D. "Halfway up the door were three little flat monster heads guarding the doorknob." (p. 22)

Describe how Bud gets revenge.

How is Bud just like other ten-year-olds? Support with details from the text?

Chapters 5-6

Describe what is in Bud's suitcase.
What memories does he have while looking through the suitcase?

Bud carries around a picture of his momma from when she was a little girl. What memories does the picture evoke for Bud? Why?

Why does Momma feel so passionately about Bud's name? What is the significance of the name?

Bud's Momma always told him that "no matter how dark the night, when one door closes, don't worry, because another door opens." How is Bud's understanding of what this means evolving and changing? Why?

Bud sees a billboard similar to the one below during chapter 6.

How is this billboard different from the lives of Bud and the others in line at the mission?



Which is the best summary of chapter 6?

- A. Bud is running late for the mission so he is unable to get any food. While waiting, he finds some kids his age to play with. The kids share food with Bud so he doesn't go hungry.
- B. Bud argues with the man in line about not getting into the mission. He has to leave and come back later in the day to get food.
- C. Bud didn't make it to the line in time, but a nice family in line pretends that he is their son so that he is able to get into the mission. Bud happily shares a meal with them.
- D. Bud convinces a family in line to pretend that he is part of their family so he can eat. He eats breakfast with them and immediately runs away.

Chapters 7-8

Which is the best summary of chapter 7?

- A. Bud goes to the library to find Miss Hill. After learning Miss Hill is gone, he uses the Atlas to find out how far of a walk it is. He decides to walk to find her.
- B. Bud goes to the library to find a quiet place to rest and store his stuff. He finds a friendly librarian who is able to help him solve his problems.
- C. Bud goes to the library to look at maps and see where he should travel to next. When he realizes that where he wants to go is too far away, he returns to the tree.
- D. Bud goes to the library looking for Miss Hill. After he learns that Miss Hill is gone, the librarian tries to help him figure out if he can walk to her. When he realizes it is too far to walk, he isn't sure where to go next.
- E. Bud goes to the library looking for Miss Hill. After he learns that Miss Hill is gone, the librarian tries to help him figure out if he can walk to her. When he realizes it is too far to walk, he isn't sure where to go next.

What does it mean to hop a train? How does Bud feel about the idea of hopping a train with Bugs?

What description does the author include to help the reader visualize a Hooverville?

<p>Describe Deza and Bud's interaction. In what ways is Bud acting his age? In what ways is he acting mature for his age? Support your answer with specific examples from the text.</p>	
<p>How do the cops treat the people at Hooverville? Are the people of the Hooverville treated fairly? Defend why or why not.</p>	
<p>Describe what happens when Bud tries to get on the train.</p>	
<p>How do the events of chapter 8 help the reader better understand the Great Depression?</p>	

Chapter 9

What does Bud learn at the library? How does it influence him?

In what ways does Bud rely on the kindness and compassion of others?

Part A

What theme starts to develop in Chapter 9?

- A. Treat others kindly.
- B. Follow your dreams.
- C. Believe in yourself.
- D. Stand up to bullies.

Part B

Which detail from the story **best** supports the answer to Part A?

- A. "I put the blue one with the writing about Flint on it on the bottom and looked at the others."
- B. "You know, I've seen lots of people who have roach-infected houses, but you're the first person I've seen who's got a roach-infected head."
- C. "I said, 'That's not true, I know who my momma is, I lived with her for six years.'"
- D. "Ideas are a lot like that, that's what the idea of Herman E. Calloway being my father started as, something so teeny that if I hadn't paid it no mind it would've blown away with the first good puff of wind."

Chapter 10

What description does the author include to show that Bud is now in the country? How does Bud feel about the new setting? Why?

Part A

Why did the man want to get Bud off the side of the road quickly?

- A. He was worried about Bud being hungry and not having enough food.
- B. He was worried that Bud's family was looking for him.
- C. He knew that it was dangerous for two black people to be on the side of the road alone at night.
- D. He needed help with his car.

Part B

Which detail from the passage best supports the answer to Part A?

- A. "Get in. I'm going back to Grand Rapids tomorrow, I'll send a telegram to your folks and then take you back."
- B. "From the quick look I got at you, you seemed a little on the puny side. I'll bet anything you're hungry."
- C. "In fact, what is definite is that neither one of us should be out here this time of night."
- D. "He snatched the bottle out of my hand, grabbed my arm, walked me over to the passenger's side of the car and started to open the door."

What does Bud see on the front seat of the car? How does it influence his actions?
When has Bud acted like this before?

Both Bud and the man feel differently about their encounter. Compare and contrast Bud's and the man's perspectives on the events of the chapter.

Chapter 11

Part A: Which event **best** helps Bud begin to trust Mr. Lewis?

- A. Mr. Lewis feeds him the rest of the baloney sandwich.
- B. Mr. Lewis gives him a warm jacket and a place to sleep.
- C. Mr. Lewis says he knows Herman E. Calloway.
- D. Mr. Lewis explains that he was not a vampire.

Part B: Which detail from the story **best** supports the answer to Part A?

- A. "As soon as I had the jacket over me and the smell of the spice and soap and the sound of crickets and today- frogs outside made my eyes get real heavy."
- B. "I can look at you and tell you're far too smart to believe in any nonsense like vampires, son. Be a good boy and open the door."
- C. "He said, 'I know your father, everybody in Grand Rapids does.'"
- D. "I was so hungry that I forgot all about the scraping the mustard off the baloney sandwich and even like that it was the best sandwich I'd ever had in my life."

What news did Bud get that made his "face nearly split in half from the giant smile"?

Describe the different members of the Sleet family. Do they all have the same perspective of Bud? Defend why or why not.

Bud survives on telling lies, yet in this chapter he hesitates before he lies. Why?

Based on Bud's actions, how did he feel while eating breakfast with the Sleetts? Why?

Part A: What is a theme that starts to develop in chapter 11?

Part B: Which two pieces of evidence from the text **best** support the answer to Part A?

- A. Persevere through challenging times.
- B. Most people in the world are kind, especially in tough times.
- C. Family protects and loves you.
- D. It's always important to tell the truth

- A. "She said real soft, 'Bud, wake up. Come on, sweetie, I've got a nice breakfast waiting for you.'"
- B. "All I could hear next was him mumbling some answer, then her slapping his arm again."
- C. "I had to stop and think, it's one thing to lie to a grown-up, most times adults want to hear something that lets them take their attention off you and put it on something else."
- D. "My momma died so quick and painless that she didn't even have time to close her eyes, she didn't even have time to make a face like she was hurting."
- E. "So when you get dressed you come on down and we'll eat, you chose a great day to visit, we're having a very special breakfast today- pancakes, sausages and toast and a big glass of orange juice."

Chapters 12-13

What is Lefty Lewis's connection to the unions?

On pp. 141-143 what lie does Bud tell? Was this the right decision?

Bud says, "I knew it was one of those doors that Momma had been talking about" (142). What doors is Bud referring to? Do you agree that this is one of the doors that is being opened?

Part A

What does the **phrase "I felt like someone had cut a light on inside me"** (P.145-146) show the reader about how Bud is feeling?

Part B

Which detail gives another example of how Bud was feeling in Part A?

- A. Bud all of a sudden feels really excited.
- B. Bud is feeling really depressed.
- C. Bud feels anxious that his dad won't recognize him.
- D. Bud is worried that he's made the wrong decision.

- A. "...sucked in a jumbo gulp of air..." (143)
- B. "His voice was a lot rougher and more tired-sounding than I thought..." (144)
- C. "My mighty maple started shaking in the wind." (146)
- D. "My dad's face was real old." (146)

<p>How is Bud feeling when he's listening to Herman E. Calloway speak with the band? Why?</p>	
<p>How do the members of the band treat Bud? Give examples from the text.</p>	
<p>Part A: Which sentence from the story helps the reader understand the meaning of the word "affection" as in the story? (pg. 155)</p> <p>Part B: Which word has the opposite meaning of "affection"?</p>	<p>A. "Doo-Doo Bug said, 'Don't forget cheap, cheap's got to be in there somewhere.'"</p> <p>B. "Here you two are getting together for the first time and you didn't show the man no love."</p> <p>C. "The whole band busted a gut laughing."</p> <p>D. "Doo-Doo Bug said, 'You leave me out of your nonsense.'"</p> <p>A. love</p> <p>B. kindness</p> <p>C. hatred</p> <p>D. frustration</p>

Chapters 14

How does Herman E. Calloway treat Bud?

Think about the way Miss Thomas treats Bud. How does it make Bud feel? Why is he surprised by the way she is treating him? How is it different than how he has been treated in other places?

Part A

Read the sentence "I was smiling and laughing and busting my gut so much that I got carried away and some rusty old valve squeaked open in me." (172) What does the phrase describe in the sentence?

Part B

Which details from the text best support the answer to Part A?

- A. How Bud suddenly needed to go to the bathroom
- B. How Bud was embarrassed he couldn't stop laughing
- C. How Bud started to cry for the first time in years
- D. How Bud started to cry for the first time in years

- A. "...but I couldn't stop bawling."
- B. "...cover my face..."
- C. "...I was blowing it..."
- D. "... gonna scare me out of this."

Carefully review p. 172-174. What does Bud think of the band as "the ones"? Why is he crying?

Chapter 15

Describe the room Miss Thomas gives to Bud. How does he react to this room?

Part A

Page 179 says, "The door banged open and Herman E. Calloway stood there huffing and puffing like the big bad wolf, only with his belly it looked like he'd already eaten the three little pigs." What does this description show us about Herman E. Calloway?

- A. Herman E. Calloway wants to destroy wherever Bud is living.
- B. Herman E. Calloway is unsure what to think of Bud.
- C. Herman E. Calloway is infuriated with Bud and doesn't like in his house.
- D. Herman E. Calloway doesn't trust Miss Thomas.

Part B

What detail from the text best supports the answer to Part B?

- A. "You've Got the rest of them fooled, but not me. There's something about you that I don't like."
- B. "I wasn't too worried because I could see the toes of Miss Thomas's shoes in the doorway."
- C. "They argued back and forth so I sat on the bed and put my suitcase in my lap hoping that Mr. Calloway would win the argument and they'd give me some other place to sleep."

Bud says that Herman E. Calloway doesn't need to worry, he was a liar, not a thief. What does this show about Bud's understanding of himself? Why?

Bud begins to question that Herman E. Calloway is his father. Why? Is Bud right to question Herman E. Calloway?

Chapter 16

What conversation does Bud overhear? How does it influence him? Why?

Why does Bud think that people in Grand Rapids talk funny? Give some examples of the language Bud thinks is "funny" and what the expressions mean.

Miss Thomas tells Bud that he was a godsend to them. How does Bud's arrival influence the members of the band? Is it a positive or negative influence? How do you know?

What does Bud consider more important, his suitcase or the items inside of the suitcase? Why?

How does Bud feel about his new name? Why?

Part A

Which word best describes Miss Thomas?

- A. demanding
- B. sympathetic
- C. ashamed
- D. judgmental

Part B

Which detail from the book best supports the answer to Part A?

- A. "Rule number one, practice two hours a day."
- B. "Good, 'cause if you're going to be traveling with us it just wouldn't look too copacetic for you to be carrying that ratty old bag."
- C. "Since you're going to be a part of the family there're some things we've got to talk about."
- D. "I'm not worried about your body being strong, I'm more concerned about your spirit."

Chapters 17-18

Why does Mr. C always have a white person in the band? What does this show about the time period?

What bad habit does Mr. C have after each of his concerts? How does Mr. C respond when Bud says he has some of the same rocks? Why?

After talking about the rocks, what do they discover? How are Bud and Mr. C connected?

How does Bud respond to finding out who Mr. C really is?
How does Mr. C respond?

What does the phrase "**feeling his way around like he'd been struck blind**" show a reader about Herman E. Calloway?

- A. He became blind because of the new information.
- B. He was excited to find out he actually was related to Bud.
- C. He was shocked by what Bud had said about who his mother was and couldn't function.
- D. He was confused by what Bud was saying and needed more details.

Chapter 19

Why does Herman E. Calloway lock himself in the room after he finds out Bud is his grandson? How does Miss Thomas explain this to Bud?

How does this section change the reader's perception of Herman?

Explain why Mr. Calloway never got in touch with Bud and his mother. What evidence does the author include to show that even though they weren't in touch, he was always thinking about her?

Why does Bud go into Herman E. Calloway's room and put the rock and flyer on his table? What does this action show about Bud?

On p. 235 Bud says, "I looked at the picture of Momma that Miss Thomas gave me. Momma was looking right at me with that same soft smile. I know it's stupid to smile back at a picture, but I couldn't help myself." Analyze what this detail tells us about Bud and why the author would include it.

How does Bud feel about being back in his Momma's room? How do you know?

Why does Bud say that the squeaks and squawks of his saxophone were the closing of one door and the opening of another?

Why does the author choose to begin and end the book with "Here we go again"? How is using the phrase different this time for Bud?